

## The Travelling School of Photography

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# Learn Digital Photography ~ Weekend Workshops

These workshops are offered to amateur photographers around eastern Australia and are mostly run in conjunction with their local photographic supplier, although personalised workshops on cattle stations and the like are becoming very popular. Each workshop is a 2-1/2-day intensive course ~ **Level-1 covers** cameras & camera controls; photo composition, photo editing; & photo presentation, while **Level-2 covers** the practical picture taking experience of a variety of topics. Special 'Combo' workshops can be created if required using components from the Level-1 &/or Level-2 workshops.

## Designed for people who want to:-

- find out how to best use their digital camera;
- continue or revitalise their enjoyment of picture taking;
- capture their children/ family enjoying themselves;
- discover the joys of better travel photography, etc.
- explore new types / styles of photography;
- Level-1 would probably suit camera club "B" graders
- Level-2 would probably suit camera club "A" graders

## Equipment required

- a camera ~ be it digital or film (yes, film cameras are still used & very welcome);
- imagination and a willingness to explore ideas;
- a laptop computer is not needed, but will be useful for the Sunday's Photo Editing session.

***A digital SLR is not required, although a camera with some manual controls would be preferred.***

Enrolled students thinking of updating their current camera before the course starts are invited to talk to us before the workshop about their style of photography & their equipment needs if they wish to do so.

## Description

Just about everyone these days has seen that digital cameras have taken over our photographic life, largely due to their convenience, cost effectiveness and creative flexibility. During these Learn Digital Photography workshops, the intricacies of the digital photography world will be explained in easy to understand terms, leaving you confident with your newly acquired technical and artistic skills. Whichever workshop level suits you, upon completion you will leave more competent to take photos of just about anything you see ~ landscapes, sunrises & sunsets, your family and your holidays.

## Prospective Participants

Course numbers are restricted to a maximum of 10 students to ensure each student receives personal attention. Mate's rates, previous students' discount & spouse's discount are available. (fees & discounts ~ see below)

**Travelling School of Photography**

[www.TravellingSchoolPhotography.com.au](http://www.TravellingSchoolPhotography.com.au)

Learn Digital Photography – Course outline, Terms & Conditions

## How the courses work

Courses are held in selected urban & rural centres around eastern Australia, and in the main are held in conjunction with a local camera shop. Smaller and more intimate workshops are held on cattle station & farms where a local person co-ordinates things for us. Each Learn Digital Photography workshop runs from 5pm on Friday evening, then Saturday & Sunday from 9am to 5pm.

**The Level-1 workshop consists of** 5 x 2-1/2 hour workshop sessions with extended lunch breaks for practical photographic sessions. Each afternoon the group will have an evaluation session for that day's photographs.

**The Level-2 workshop consists of** discrete instructional sessions covering the many topics available. Students are encouraged to work in small groups to gain the most experience. Each afternoon the group will have an evaluation session for that day's photographs.

## Topics covered with both Level-1 & Level-2 include ...

- Cameras & camera types, film & digital,
- Ergonomics of the camera,
- Automatic or Program operation,
- Aperture or Shutter priority operation;
- Composition,
- Seeing photographically,
- Exposure, bracketing, multiple exposure,
- Depth-of-field,
- Holiday photography,
- Lenses - optical & digital zoom,
- Photograph presentation,
- Taking after-dark photos;
- Star-trails photography;
- Macro photography;
- Home studio portraiture;
- Practical flash & Slave-flash photography;
- Portraits – informal of people & animals;
- Testing your camera lens;
- Photograph presentation – traditional & on-line albums;
- Photograph presentation – mounting enlargements;
- Uploading digital images to the computer,
- Using Photoshop Elements to edit images,
- Using Panorama & Portrait editing software,

*NB: The amount of time allocated to any / all the above topics can be prioritised for individual workshops.*

*eg: the Photoshop / photo editing components can be one day or two days: equally, any topic can be accentuated to become a major part of the weekend.*

## Participant Guidelines

**The Level-1 Workshop** is suitable for novice photographers, knowledgeable beginners and keen amateurs. Students with fully-automatic “slip-in-the-pocket” cameras are welcome, although some of the material presented is aimed at students whose cameras have all of “auto” and “semi-auto” and “manual” capabilities. Please Note: while your instructor is conversant with most cameras and their operations, it is not possible for anyone to know all cameras' menus and short-cut buttons.

**The Level-2 Workshop** requires all participants to be very conversant with their camera's operations – while lots of instruction on how to undertake the exercises is provided, instruction in camera operations and menus is NOT included.

## Students Receive

*Two guide books during the workshop, each has been created by your instructors and has 128-pages of information. One is titled “Taking Better Pictures” - the other is “Fine Tuning your photographs using Photoshop Elements”. This latter book is accompanied by a CD of original images and some try-before-you-buy software.*

## Other Information

Your tutor has been a professional adult-education lecturer since the mid 70s, and is a photographer with many years of camera club experience in Melbourne & Canberra. During this time, he has exhibited in many regional & National exhibitions of photography and has staged exhibitions of his work in Canberra.

## Equipment (2) ~ laptop computer

A laptop computer is not required for the first part of the workshop, although if you have one you are welcome to bring it for image uploading and retention. A laptop will be extremely useful for the photo editing session ~ although we carry a spare we do not attempt to carry one for each potential student.

The image manipulation software used in this course is Photoshop Elements and Pixtra panorama maker. Each of these items can be readily obtained as “free for trial”, although if you wish to continue using them after this weekend workshop you will be best advised to purchase your own copy.

## Course Fees & Discounts

The workshop costs \$295. This covers the 2-1/2 days of lectures, daily practical excursions, photo evaluations and the 2x Guide Books for students. Mate's Rates will give *you* a 10% discount when your mate also signs up for the same workshop. The Previous-Students' Rate will also give you a 15% discount on a Level-2 workshop.

NB: If your spouse/partner is also a photographer and wishes to do this workshop with you, please talk to me about a special “two-some” rate.

## Payment arrangements

When you email Phil Jones to confirm your place in a workshop, you will be advised of BSB & account details to make your payment. **FULL PAYMENT** needs to be made at least two weeks before the course start date.

## Refunds

Phil Jones will refund 100% of your paid deposit/course fees if **he** has to cancel the workshop for whatever reason.

If **you** cancel your enrolment, Phil Jones will refund 100% of your paid deposit/course fees up to the stated Full-Payment date. *Refunds during the last 14-days before a course operates will be at Phil Jones's discretion as the student guide books will have been printed & non-refundable deposits may have been paid to the training venue as part of the booking.*